

Oboe

8. biisi - Noitavainot

Måneskin - Honey

sov. Joonatan Korpela, Anni Okka

♩ = 142 **3**

A

mp

7

11

B

mf

18

22

C

mf

28

D

f

34

40

f

45

E

mf

50

2

54



58



62



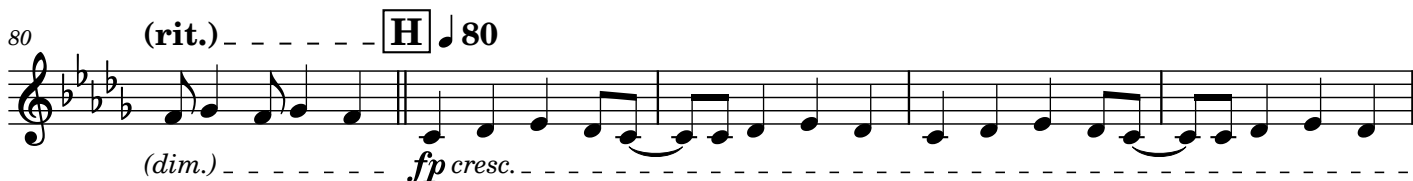
68



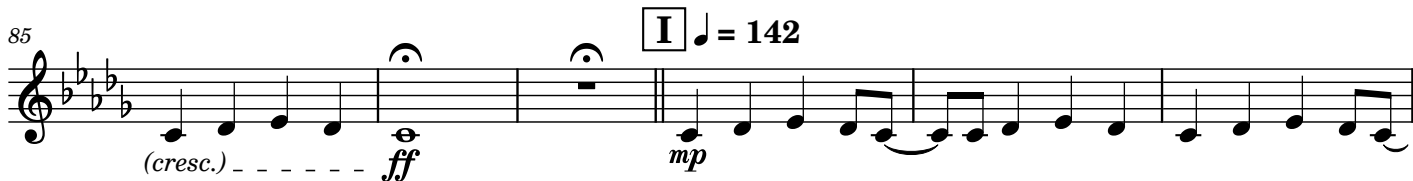
74



80



85



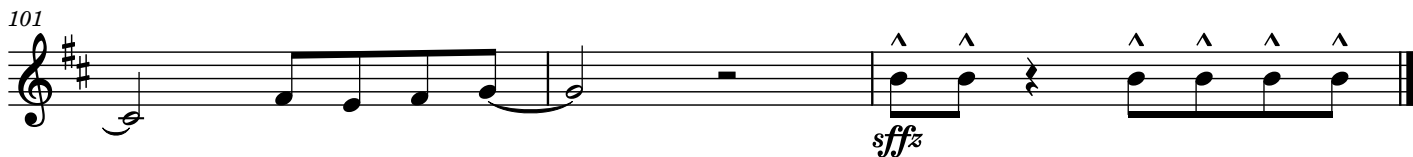
91



96



101



Flute

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♩ = 142

f

5 **A** 12 **B** *Bad guy* *mp*

20 *PMMP* *p*

24 **C** 2 *Doki Doki Literature Club* *mp* 2

31 *Vuorenkuninkaan luolassa* *mp* **D** 7 *I'll be Bach* *mf*

42 *tr*

45 *Uptown Funk* ♮ (- ■ - ■) / ♯ **E** 16 *mf* < *f*

65 **F** 3 *mf* **G** 2 *Laulu*

76 *rit.* **H** ♩ 80 *f*

93

99

99

sffz

Clarinet in B $\flat$

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$\text{♩} = 142$

f

A 4

9 *Levoton tuhkimo*

mp *f*

15 **B** 8 **C** 8 **D** 7

40 *mf*

45 *Uptown Funk* $\text{♩} (\text{—} \blacksquare \text{—} \blacksquare) \text{♪}$

mf *f*

49 **E** *mp*

53 8

65 **F** 3 *mf* **G** 4 rit. 4

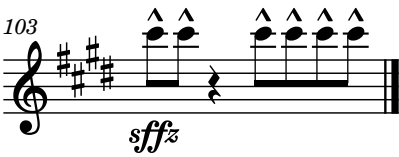
81 **H** $\text{♩} 80$ 6 **I** $\text{♩} = 142$ *pp*

92 *mf* *f* **J** *ff*

97



103



8. biisi - Noitavainot

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Tenor Saxophone

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Musical score for "Laulu" by J. S. Bach, featuring a piano and a tenor saxophone. The score includes 10 sections (A-J) with various musical notations, dynamics, and performance instructions.

Section A: Measures 1-8. Tempo: $\text{♩} = 142$. Dynamics: f (measures 1-4), $mf < f$ (measures 5-8).

Section B: Measures 14-21. Dynamics: $mf < f$ (measures 14-16), $mf < mf <$ (measures 17-18), mf (measures 19-21).

Section C: Measures 22-23. Dynamics: mf .

Section D: Measures 31-37. Dynamics: f (measures 31-37).

Section E: Measures 44-59. Dynamics: mf (measures 44-59).

Section F: Measures 65-71. Dynamics: mf .

Section G: Measures 72-78. Dynamics: $rit.$ (measures 72-78).

Section H: Measures 79-85. Dynamics: $rit.$ (measures 79-85), f (measures 86-88).

Section I: Measures 86-97. Dynamics: ff (measures 86-97).

Section J: Measures 98-104. Dynamics: f (measures 98-100), ff (measures 101-104).

Additional markings include "Laulu" (measures 65-71), "To Tenor Saxophone" (measures 86-104), and "sffz" (measures 98-104).

Trombone

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♩ = 142

A 8

13 **B** 8 **C** 2

D

28

36 1

42

48 **E** 16 **F**

71 **G** 4 rit. 4 **H** 80 6 **I** ♩ = 142 8

96 **J**

103

ffz

Alto Viol

8. biisi - Noitavainot

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♩ = 142

A 8

f

13 **B** 4 *mf*

24 **C** 8 **D** 8 *f*

47 **E** 16 **F** *mf*

68 **G** Ilmeen: () ° □ °) ~ ~ *f*

74 rit. 4 - - **H** 80 6

88 **I** ♩ = 142 8 **J** *ff*

100 *sfz*

Drum Kit

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♩ = 142

f **mf**

6

12

f

B

17

mf

C

23

29

D

f

34

39

43

46 *Con brio*
mf

50 *mf*

55 *mf*

59 *mf*

63 *mf*

68 *mf*

74 *mf*

80 *mf*

88 *mf*

93 *mf*

98 *mf*

103 *mf*

108 *mf*

113 *mf*

118 *mf*

123 *mf*

128 *mf*

133 *mf*

138 *mf*

143 *mf*

148 *mf*

153 *mf*

158 *mf*

163 *mf*

168 *mf*

173 *mf*

178 *mf*

183 *mf*

188 *mf*

193 *mf*

198 *mf*

203 *mf*

208 *mf*

213 *mf*

218 *mf*

223 *mf*

228 *mf*

233 *mf*

238 *mf*

243 *mf*

248 *mf*

253 *mf*

258 *mf*

263 *mf*

268 *mf*

273 *mf*

278 *mf*

283 *mf*

288 *mf*

293 *mf*

298 *mf*

303 *mf*

308 *mf*

313 *mf*

318 *mf*

323 *mf*

328 *mf*

333 *mf*

338 *mf*

343 *mf*

348 *mf*

353 *mf*

358 *mf*

363 *mf*

368 *mf*

373 *mf*

378 *mf*

383 *mf*

388 *mf*

393 *mf*

398 *mf*

403 *mf*

408 *mf*

413 *mf*

418 *mf*

423 *mf*

428 *mf*

433 *mf*

438 *mf*

443 *mf*

448 *mf*

453 *mf*

458 *mf*

463 *mf*

468 *mf*

473 *mf*

478 *mf*

483 *mf*

488 *mf*

493 *mf*

498 *mf*

503 *mf*

508 *mf*

513 *mf*

518 *mf*

523 *mf*

528 *mf*

533 *mf*

538 *mf*

543 *mf*

548 *mf*

553 *mf*

558 *mf*

563 *mf*

568 *mf*

573 *mf*

578 *mf*

583 *mf*

588 *mf*

593 *mf*

598 *mf*

603 *mf*

608 *mf*

613 *mf*

618 *mf*

623 *mf*

628 *mf*

633 *mf*

638 *mf*

643 *mf*

648 *mf*

653 *mf*

658 *mf*

663 *mf*

668 *mf*

673 *mf*

678 *mf*

683 *mf*

688 *mf*

693 *mf*

698 *mf*

703 *mf*

708 *mf*

713 *mf*

718 *mf*

723 *mf*

728 *mf*

733 *mf*

738 *mf*

743 *mf*

748 *mf*

753 *mf*

758 *mf*

763 *mf*

768 *mf*

773 *mf*

778 *mf*

783 *mf*

788 *mf*

793 *mf*

798 *mf*

803 *mf*

808 *mf*

813 *mf*

818 *mf*

823 *mf*

828 *mf*

833 *mf*

838 *mf*

843 *mf*

848 *mf*

853 *mf*

858 *mf*

863 *mf*

868 *mf*

873 *mf*

878 *mf*

883 *mf*

888 *mf*

893 *mf*

898 *mf*

903 *mf*

908 *mf*

913 *mf*

918 *mf*

923 *mf*

928 *mf*

933 *mf*

938 *mf*

943 *mf*

948 *mf*

953 *mf*

958 *mf*

963 *mf*

968 *mf*

973 *mf*

978 *mf*

983 *mf*

988 *mf*

993 *mf*

998 *mf*

1003 *mf*

1008 *mf*

1013 *mf*

1018 *mf*

1023 *mf*

1028 *mf*

1033 *mf*

1038 *mf*

1043 *mf*

1048 *mf*

1053 *mf*

1058 *mf*

1063 *mf*

1068 *mf*

1073 *mf*

1078 *mf*

1083 *mf*

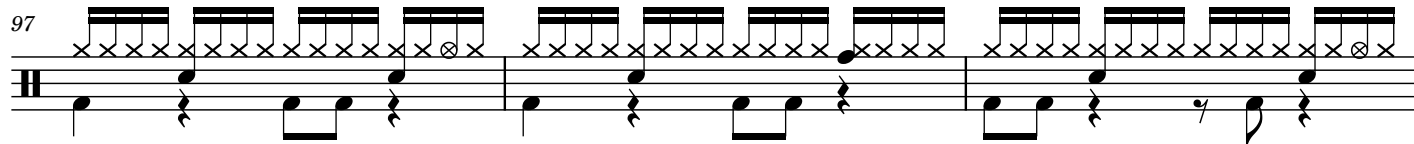
1088 *mf*

1093 *mf*

1098 *mf*

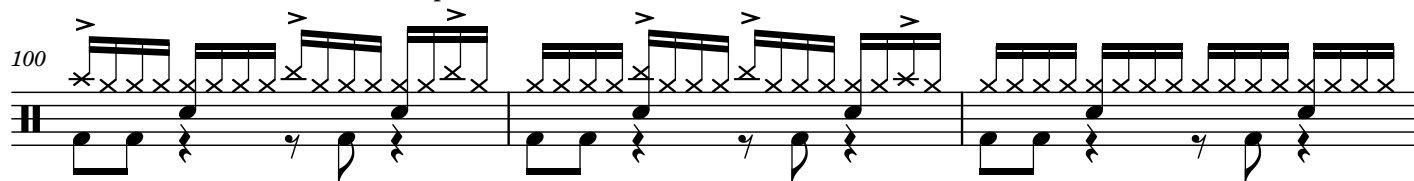
1103

97

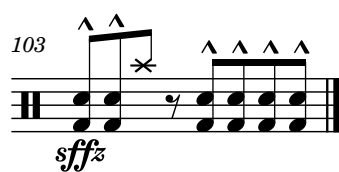


Niin kuin Joe Biden kaatuisi portaissa

100



103



sfz

Piano

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♩ = 142

A

Gm F Cm

f

C

16 Eb F **B**

mp

Doki Doki Literature Club

D *Mi dispiace*

Am 1 2

mf

28 8

mp

1

34 G 1 Dm 1 F Am 1 2

38 G 1 Dm 1 F Am

42 F Bm E Am

46 F Bm6 Am **E** Am(add2) G

f 8 *mf*

58 Em7 Ebm7 Dm(add2) F Am(add2) G Dm(add2) Fmaj7

64 **F** Am(add2) G6/9(add4) Dm7(add6)

mf 3 3 3 3 3 3

5 1 5 1 5 1 5 1

2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1

Red. Red. Red.

68 Fmaj7 Am(add2) Bm7b5b9 Ddim7(add9)

3 3 3 3 5 1 5 1 3 1

5 5 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1

Red. Red. Red. Red.

72 Dbmaj7(add#5) Faug7 Bbm(add2) Bb7(addb3)

agitato **G** 7 6 7

5 1 5 1 6 6 7

1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1

f Red. Red. Red.

75 $E\flat m6/9$ $F7\flat9(\text{add}\sharp5)$ $B\flat m6$ **rit.**

Red.

(rit.) $F7\flat9(\text{add}\sharp5)$ $G\flat7\flat9(\text{add}\sharp5)$

Red.

(rit.) **H** 80 *risoluto*
 $F7\flat9(\text{add}\sharp5)$ $B\flat m$ F/A $G\flat m6$ $F7$

Red.

82 $G\flat m6$ $F7$ $E\dim$ $E\flat m6$

Red.

83

Dm7b5

Dbm

Cm7b5

Faug7

Red. Red. Red. Red.

84

Faug7

Red. Red. Red. Red.

85

Red. Red. Red. Red.

8^o

I

♩ = 142

88

Bbm(add2)

Ab6/9

Eb6/Gb

p
dolce

Red. Red. Red.

91

Gb/Bb

Bbm

Cm7b5

Eb6

furioso

Red. Red. Red. Red.

95 J

G $\flat$ maj7 G $\flat$ 7 Gmaj7 A F $\sharp$ m7 Bm

ff *Vivace con brio*

98 Em F $\sharp$ 7 Bm C D

100 () ° □ °) ~ L

A $\flat$ m7 $\flat$ 5 Gm6 F $\sharp$ m7 Bm C $\sharp$ dim7

102 F $\sharp$ 7 Bm

sffz \ (\text{ } \text{ } \text{ }) /

8 _

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System 1: $\text{♩} = 142$, 4/4, **A**, 6, p , 4, **B**, 4.

System 2: *liberamente*, 21, Am, G, Dm, F, E, 8.

System 3: **C**, 8, Am, G, Dm, F, 8.

System 4: 37, Am, G, Dm, F, 8.

System 5: 49, **E**, 16, **F**, 8, **G**, 4, *rit.*, 4, **H**, $\text{♩} 80$, 6.

System 6: $\text{♩} = 142$, *overdrive*, 88, **I**, *Eli paljon säröä mut hiljaa ~_(ツ)_/^-*, pp .

System 7: 93, **J**, ff .

System 8: 97, $sffz$.

System 9: 102, $sffz$.

8. biisi - Noitavainot

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Musical score for Electric Guitar 2, featuring the song "8. biisi - Noitavainot" by Måneskin - Honey, arranged by Joonatan Korpela and Anni Okka. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as $\text{♩} = 142$.

The score consists of several measures, each with a measure number and a guitar-specific notation (e.g., 8 , 12 , 8 , 4 , 16 , 8 , 4 , 6). The notation includes various chords and effects:

- Measures 1-4: Chords A, B, C (Am), and G. Effects: overdrive , $\text{9}(\wedge\cup\wedge)\text{6}$.
- Measures 5-8: Chords Dm, F, Am, Bdim, and Dm.
- Measures 9-12: Chords Fm, E, D, Am, Dm, and Bm.
- Measures 13-16: Chords E, Am, Dm, and Bm6.
- Measures 17-20: Chords Am, E, F, G, and H. Effects: rit. , $\text{♩} = 80$.
- Measures 21-24: Chords I, J, Em7, G, A, Em, F#7, and F#7. Effects: f .
- Measures 25-28: Chords Bm, C, D, Abm7b5, Gm6, F#m7, Bm, C#dim7, F#7, and F#7.
- Measures 29-32: Chords Bm and sffz .

Electric Bass

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$\text{♩} = 142$
overdrive

Gm F Cm Eb

A *f*

5 Gm F Cm Eb

mf

9 Gm F Cm Eb

13 Gm F Cm Eb F

B *f*

17 Am *Bad guy* Dm Am

mf

22 G Dm F Am

C *mf*

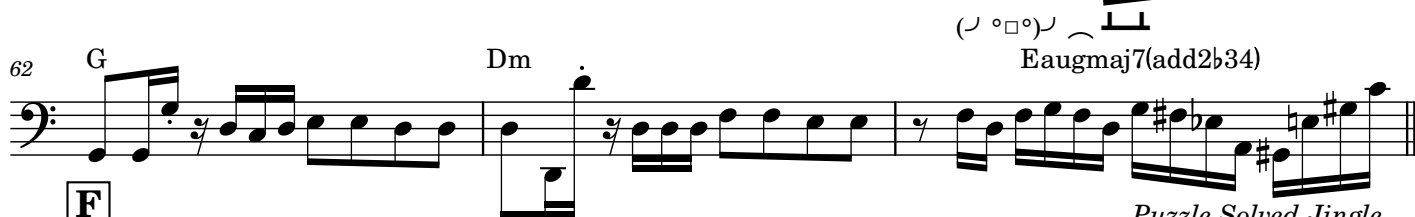
26 G Dm F Am

30 Bdim Dm Fm E Am

D *f*

34 G Dm F Am

2



79 (rit.) - - - - - **H** $\text{♩} = 80$ **6** **I** $\text{♩} = 142$
 Bbm(add2) Ab6/9
pp

90 Ebm6 Gb Bbm Cm7b5

94 Ebm6 Gb **J** Gmaj7 F#m7 F#7 Bm
ff

98 Em F#7 Bm C D Abm7b5 Gm6 F#m7 Bm C#dim7

102 F#7 Bm
sffz

Altto

8. biisi - Noitavainot

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♩ = 142 **4** **A** 12 **B** 8 **C** *mp*

28 **D** 8

41 *f*

47 **E** 16 **F** *mf*

68 **G**

74 *rit.* -----

80 (rit.) ----- **H** ♩ 80 *f*

85 *ff* **I** ♩ = 142 **4** *mf*

95 *ff* **J** *ff*

100 *sffz*

Baritoni

8. biisi - Noitavainot

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♩ = 142 $\frac{4}{4}$ **A** 12 **B** 8 **C** 8 **D** 16

49 **E** 16 **F** *mf*

71 **G** rit. - - - -

78 (rit.) - - - - **H** ♩ 80 *f* Äänihuulet rentona UV:n jäljiltä

85 *ff* **I** ♩ = 142 $\frac{4}{4}$ *mf*

95 *ff* **J** *ff*

100 *sffz*